

Ballet Review

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May 10, 2019

Dear *Ballet Review* Subscriber,

Since its founding fifty-four years ago, *Ballet Review* has evolved into the premier dance journal. For the past decades we have published four issues each year of 100 or more pages with what we would like to think is the best in news, analysis, criticism, reviews, photographs, and art from the world of dance.

Still, we are a small enterprise, supported by contributions to our not-for-profit foundation. Our subscribers pay a majority of the costs of printing and mailing the magazine, as well as for our writers' fees. However, from its inception, the actual work of running *Ballet Review* has been borne by volunteers. That is, the staff of our magazine – who edit, design, and produce the magazine, who manage the subscriptions, and who administer our web presence – are all unpaid.

Ballet Review has been a labor of love. However, the staff are older now and are not in a position to continue their volunteer work. Unfortunately, to date, finding a replacement staff has not been possible. And we have determined that transitioning to a paid staff, even a part-time one, simply isn't financially practical.

Therefore, at the end of 2019, *Ballet Review* will suspend publication and go on hiatus.

We are still exploring options for continuing *Ballet Review*, and we will report to you after the summer when we have more, and we hope, better news. *Ballet Review* began as a six-times-a-year magazine. In our early years, publication was sometimes erratic – as evidenced by the fact that after fifty-four years in existence we are only up to Volume 47. We have had to halt publication temporarily in the past but we were able to restart, and therefore we continue to have hope about the future.

Thank you for your loyal support over these many years.

With warmest regards,

